MARMOJET

NATURAL STONE / COLLECTION

Stone, written by time.



ROOTED IN STONE. OPEN TO THE WORLD.

A MATERIAL MEMORY

Before architecture, there was stone.

Formed slowly. Layer by layer. Shaped by pressure, time and the quiet work of the earth.

Marmojet brings that material memory into architecture: a collection of Egyptian natural stones, chosen for their character, presence and enduring beauty.

STONE, WRITTEN BY TIME.



EGYPT / NATURAL STONE

Layer by layer.

Every surface begins in the landscape. Its colour, grain and mineral traces are the record of something older than the spaces we build.



Egyptian memory. Contemporary form.

An Egyptian-inspired relief. A lotus bowl. The rhythm of the colonnade. Egyptian limestone brings a material memory into contemporary landscapes, through light, proportion and the enduring presence of natural stone.

THE COLLECTION

Eight stones.
One material language.



SINAI PEARL

01

08



GALALA

02

12

SAMPLE PENDING

TRIESTA BEIGE

03

16



SUNNY MENIA

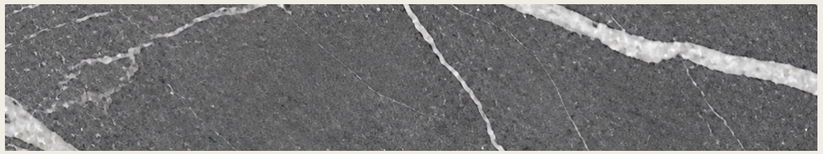
04

20

01 / LIGHT

THE COLLECTION

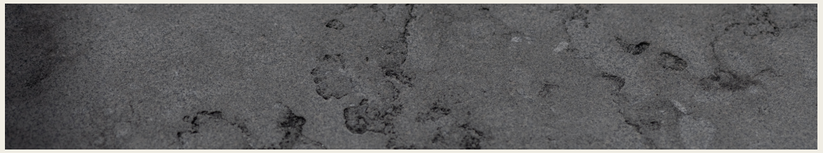
Eight stones.
One material language.



EGYPTIAN PIETRA GREY

05

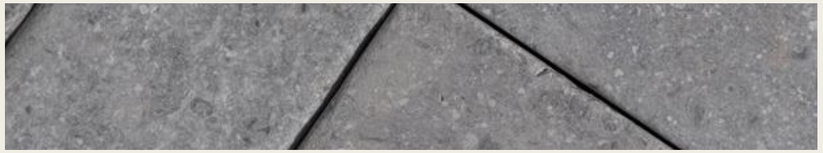
26



MELLY GREY

06

32



TRIESTA GREY

07

34



TRIESTA BLACK

08

36

02 / SHADOW

01

Light, held in stone.

Warmth. Softness. Natural movement. Four expressions of the Egyptian beige palette.



A WARMER MATERIAL LANGUAGE

Sinai Pearl

01 / SINAI PEARL







Sinai Pearl is an Egyptian natural stone characterised by a soft, warm beige palette and subtle natural variation, giving architectural surfaces a calm, enduring character.

SINAI PEARL

SINAI, EGYPT

Technical data available upon request.

02

Galala

A familiar stone.
A contemporary language.

A classic Egyptian natural stone with a light, warm character and a refined natural appearance, suited to architectural spaces seeking brightness, continuity and calm.

GALALA

EGYPT / MARMOJET SELECTION

Technical data available upon request.





Brightness.
Continuity. Calm.

GALALA / EGYPT



GALALA / NATURAL DETAIL

03

Triesta Beige.

COLLECTION POSITION / 03

ORIGINAL STONE SAMPLE REQUIRED

Image withheld until the material is confirmed.

DESIGN PROOF / IMAGE NOT YET SUPPLIED

Its place in the collection.

This chapter is reserved in the supplied product order. The original Triesta Beige sample and approved product description have not been supplied.

Product photography and architectural imagery will be completed from the confirmed sample.



ARCHITECTURAL IMAGE RESERVED

Built from the approved sample when supplied.

DESIGN PROOF / COPY AND IMAGE PENDING

Sunny Menia

04 / SUNNY MENIA





Warmth you can feel.

SUNNY MENIA / ARCHITECTURAL VISUALISATION



A warm Egyptian natural stone with a natural beige-to-golden character, bringing softness, warmth and a distinctly Mediterranean architectural feel to interior and exterior applications.

SUNNY MENIA

EGYPT

Technical data available upon request.



When light recedes,
form remains.

Stone, drawn
in shadow.

Egyptian Pietra Grey







EGYPTIAN PIETRA GREY / MATTE

Matte sample character. Fine white veining crosses a balanced grey ground.

Refined. Contemporary. Balanced. Quiet.

SIGNATURE SELECTION / INTERIORS & EXTERIORS

An Egyptian grey natural stone defined by its refined tonal character and understated architectural presence. Its balanced grey palette gives it a contemporary and sophisticated identity, suited to indoor and outdoor architectural compositions where the stone is intended to feel elegant without becoming visually dominant.

A distinctive Egyptian interpretation of contemporary grey stone, created for architectural projects seeking a refined and internationally relevant aesthetic.

EGYPTIAN PIETRA GREY

EGYPT

Technical data available upon request.

Egyptian Pietra Grey

05 / EGYPTIAN PIETRA GREY / OUTDOORS



06

Melly Grey

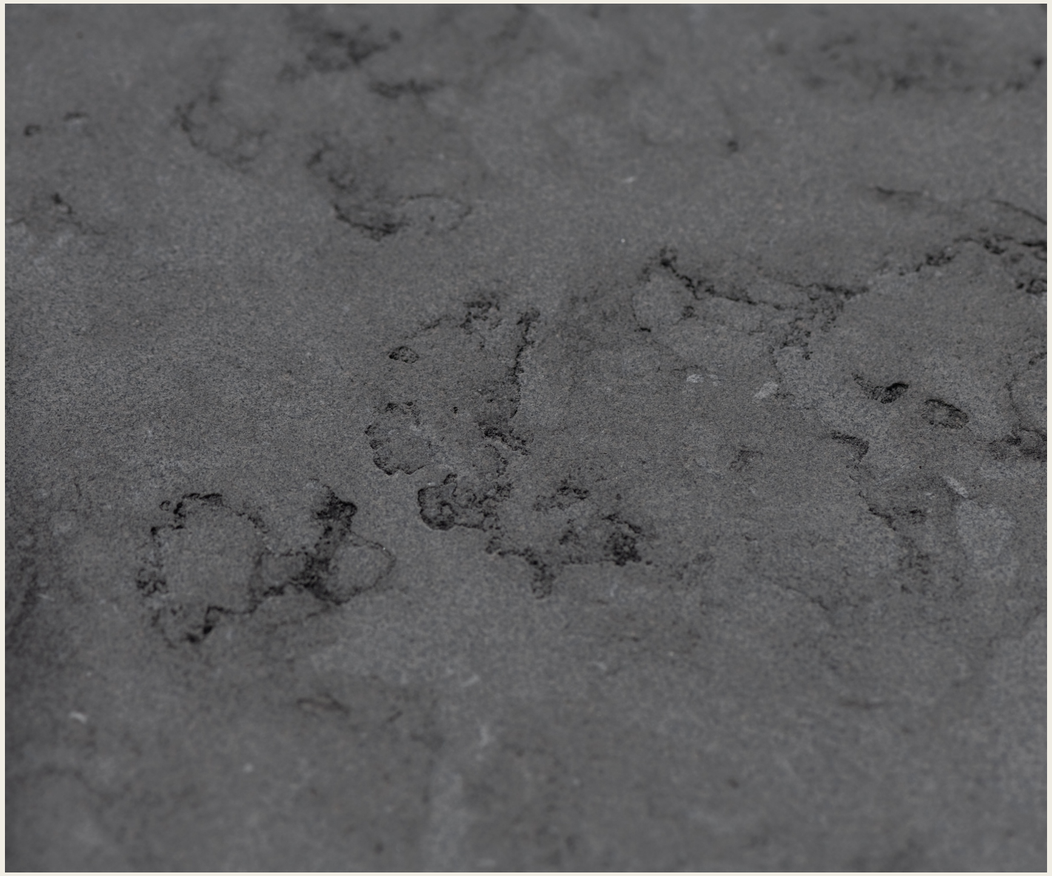
Grey,
without noise.

A naturally expressive Egyptian grey stone with subtle tonal movement and a distinctive mineral character, bringing depth and texture to contemporary architectural surfaces.

MELLY GREY

EGYPT

Technical data available upon request.



A mineral presence.

Subtle tonal movement. Cloudy dark markings. A surface that gives quiet spaces their depth.

Triesta Grey



A change of light.



A balanced Egyptian grey stone with natural tonal movement, combining architectural neutrality with enough variation to give surfaces depth and character.

TRIESTA GREY

EGYPT / MARMOJET SELECTION

Technical data available upon request.

08

Triesta Black

Where stone becomes shadow.

A deep-toned Egyptian natural stone with a strong architectural presence, created for spaces where contrast, depth and material character are central to the design.

TRIESTA BLACK

EGYPT

Technical data available upon request.



A darker accent.

A deep charcoal ground with a dense natural mineral character.
Presented as a considered contrast within the Egyptian stone collection.

TRIESTA BLACK

EGYPT

Technical data available upon request.

ORIGIN / EGYPT

At the source.



SUPPLIED QUARRY PHOTOGRAPHY



Read. Select. Shape.



01 / QUARRY

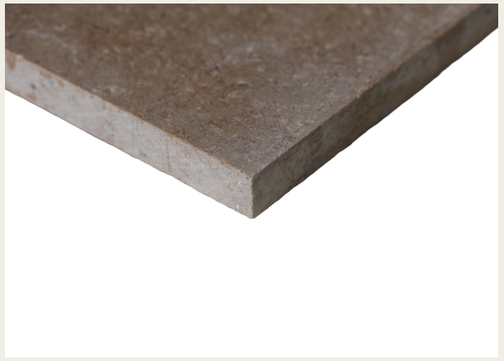


02 / BLOCK

Each block is read before it is cut. The surface is chosen for its character, not for perfect repetition.



03 / SLAB





04 / FINISHED DETAIL

Made to outlast trends.

Natural character gives stone a presence that does not depend on the moment. Grain, mineral traces and tonal variation make every surface its own.

CHARACTER THAT ENDURES



Egyptian memory. Contemporary form.



A MATERIAL MEMORY

The beige collection



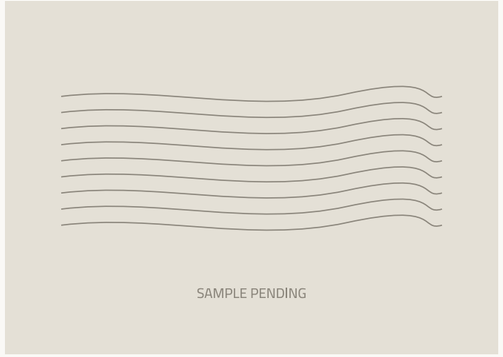
SINAI PEARL

01 / EGYPT



GALALA

02 / EGYPT



TRIESTA BEIGE

03 / EGYPT

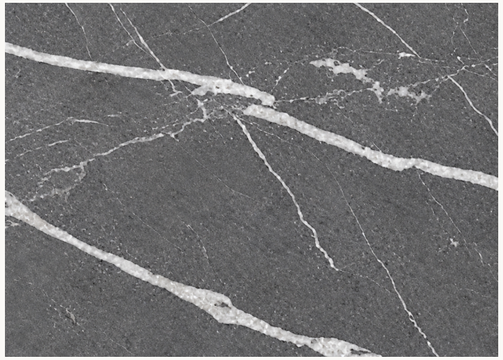


SUNNY MENIA

04 / EGYPT

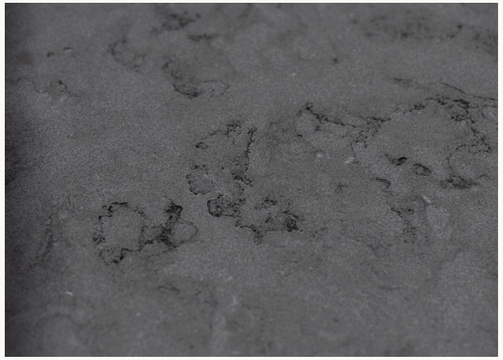
Natural stone is inherently variable. Colour, veining, fossils and tonal movement may differ between blocks and slabs. Samples represent the general character of each material, not the exact appearance of every slab. Technical data available upon request.

The grey collection



EGYPTIAN PIETRA GREY

05 / EGYPT



MELLY GREY

06 / EGYPT



TRIESTA GREY

07 / EGYPT



TRIESTA BLACK

08 / EGYPT

Natural stone is inherently variable. Colour, veining, fossils and tonal movement may differ between blocks and slabs. Samples represent the general character of each material, not the exact appearance of every slab. Technical data available upon request.

MARMOJET

Rooted in stone.
Open to the world.

MARMOJET FOR QUARRIES, MARBLE & GRANITE

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Shaq El Thoaban, Tora, Maadi, Cairo, Egypt

Product and quarry photography: Marmojet supplied files. Architectural scenes are conceptual visualisations using the supplied material references, not completed project photographs. Colour and material variation remain subject to physical sample approval.

Design & art direction: Hadou Design / 2026

MARMOJET

ROOTED IN STONE. OPEN TO THE WORLD.

menna.soliman@marmojet.com

The cover / A material memory



Visual mockup. The preceding flat artwork defines the exact layout and text.



Visual mockup. The preceding flat artwork defines the exact layout and text.



Visual mockup. The preceding flat artwork defines the exact layout and text.

Egyptian Pietra Grey / Inside & outside



Visual mockup. The preceding flat artwork defines the exact layout and text.